

## COOPER HEWITT TRIENNIAL SHOW FACADE MANHATTAN, NY, USA

**PROJECT TYPE:** MUSEUM FACADE  
**PROFESSIONAL SERVICES:** DESIGN/FABRICATION  
**ROLE:** DESIGNER/CONSTRUCTION ADMIN  
(WHILE AT KSLA)  
**CORE CONSULTANT TEAM:** KSLA  
**CLIENT:** COOPER HEWITT, SMITHSONIAN  
**SIZE:** NA  
**STATUS:** BUILT

**PROJECT CHARGE:** As part of the second Cooper Hewitt design triennial, Christian led the fabrication and design of a facade scrim of design museum utilizing geosynthetic textiles normally applied for the purpose of landscape stabilization. This installation art approach aligned itself with the theme of the triennial show, "Extreme Textiles," and brought forward a major color pop in the grey New York City winter.

